ATTIC CUPS
FROM THE J.L. THEODOR COLLECTION

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I would like to express my sincere thanks to Prof. Dr. Herman Brijder who wrote most descriptions in this catalogue and also to my colleague Jean-David Cahn for his description of the Nikosthenic Workshop eye-cup published in the TEFAF 2013 catalogue, which I shortened.

Jacques Billen
Lip-cup

C. 550 BC
H.: 12.2 cm, diam.: 16.4 cm, width with handles: 23.6 cm

Sides A and B: galloping centaur holding a boulder, about to throw.

Signature: ΤΑΛΕΙΔΕΣ : ΕΠΟΙΕΣΕΝ (Taleides made me). Palmettes at the handles.

Interior: nude warrior with helmet running to right and holding a round shield in profile. Inscription painted in white on shield: ΣΩΤΕΠ (saviour); border: group of three concentric rings.

Attributed to the Potter Taleides and the Taleides Painter.

Published:
Lip-cup
Middle 6th century BC
H.: 15.4 cm; diam.: 21.3 cm; width with handles: 29.4 cm

Sides A and B: a nude youth fighting a swan.
On A, he is turned to the left, confronting the swan. He is holding the swan with his left hand against his left knee and grasping its neck firmly in a stranglehold.
On B, he is turned to the right, facing the swan which is standing on the ground. The youth is about to hit the swan with the stick or club in his raised left hand, while grasping the swan’s neck with his right one.
In the handle-zone, panthers are standing turned to the handle attachments, one forepaw lifted. There is a nonsense inscription in the middle.
Interior: reserved disc with two concentric rings and a dot.

By the Phrynos Painter or a painter very close to him.

Lip-cup

550/545 BC.
H.: 9.1 cm; diam.: 14.1 cm; width with handles: 19 cm.

Sides A and B: signature ΣΟΚΛΕΣ ΕΠΟΙΕΣΕΝ (Sokles made me).

Palmettes on handles.

Interior: medallion with Siren; border: tongue-band.

Attributed to the Potter Sokles and the Sokles Painter.

Published:
Heesen, P., Athenian Little-Master Cups, (Amsterdam 2011) 264, n° 43 (attribution), pl. 12 b-c.
Band-cup

550-540 BC
H.: 9.4 cm; diam.: 13.7 cm; width with handles: 19 cm

Sides A and B: signature by the potter Xenokles, ΧΣΕΝΟΚΛΕΣ : ΕΠΟΙΕΣΕΝ (Xenokles made me). Palmettes at the handles.
Interior: no decoration.

Made by the potter Xenokles and attributed to the Xenokles Painter.

Publication:
Heesen, P., The J.L. Theodor Collection of Attic Black-Figure Vases, Allard Pierson Series 1 (Amsterdam 1996) 78-79, fig. 28 (introduction), figs. 77-78, pl. 26; Heesen, P., Mededelingenblad Amsterdam 66-67 (1996) 10-11, fig. 9; Heesen, P., Athenian Little-Master Cups (Amsterdam 2011) 241, no. 75, fig. 2; Beazley Archive no. 19875.
Lip-cup

C. 540 BC

H.: 9.6 cm; diam.: 13.8 cm; width with handles: 18.7 cm

Side A: bull striding to right.
Side B: boar striding to right.
Handle-zone: not decorated.
Interior: reserved circle with three rings around central dot.

Attributed to the Centaur Painter.

Published:
- Catalogue Gallery Vollmöller (Zürich 1984) n° 5228;
- Catalogue of the 7th Int. Antiquitäten- und Kunstausstellung (Essen 1984) 117; Fellmann, B., CVA Munich 10 (1988) 33 (attributions);
- Heesen, P., The J. L. Theodor Collection of Attic Black Figure Vases, Allard Pierson Series 10 (Amsterdam 1996) 146–48, n° 35, figs. 99–102, pl. 35;
- Heesen, P., Athenian Little-Master Cups (Amsterdam 2011) 396, n° 566, pl.145b-c; Beazley Archive n° 21033.
Band-cup

C. 540/35 BC
H.: 12.6 cm; diam.: 20 cm; width with handles: 29 cm

Side A-B: charioteer and hoplite.
Side A, signed: ΗΕΠ[...ΓΕΝΕΣ ΕΠΟΙΕΣΕΝΕΜΕ (Hermogenes made me); side B, signed: [...ΓΕΝΕΣ ΕΠΟΙΕΣΕΝΕΜΙ (Hermogenes made me). Palmettes at handles.
Interior: reserved disc with two concentric rings around central dot.
Attributed to the Potter Hermogenes and Hermogenes Painter.

Published:
Band-cup

C. 5th BC.
H.: 12.9 cm; diam.: 21.1 cm; width with handles: 29.6 cm

Sides A and B: two opposing stags, on either side, imitation inscriptions.
Foliolletes at handles.
Interior: reserved disc with one ring.
Attributed to Elbows Out.

Published
Aanke Anzovino, Catalogo I, Animali nel mondo antico (Spoleto 1992) no. 65, Heesen, P., The J. Theodore Collection of Attic Black-Figure Vases, Åland Rincon Series 10 (Amsterdam 1996) 161–63, n° 40 (attribution); figs. 119–21, pl. 40.
Band-cup

540/530 BC
H.: 12.1 cm; diam.: 17.0 cm; width with handles: 21.6 cm

Sides A-B: warrior running to right, looking round, being attacked from both sides by archer.
Interior: reserved disc with two concentric circles.

Attributed to the Centaur Painter.

Published:
Sotheby’s (New York), auction catalogue June 12, 2001, n° 63; D. Cahn AG, Auction 5 (Basel, September 2005) n° 396; Heesen, P., Athenian Little-Master Cups (Amsterdam 2011) 315, n° 527, pl. 131b (attribution); Beazley Archive n° 24506.
WINDOW Band-cup

SA0/130 BC  
H.: 9.0 cm; diam.: 15.0 cm

Sides A-B: a bull going to right in a reserved window in the black handle-zone.  
Interior: no decoration.

Related to the Centaur Painter.

Published:  
**Top-band Stemless Cup**

C. 530 BC

H.: 7.2 cm; diam.: 18 cm; width with handles: 23.4 cm

Sides A-B: top painted black. Handle-zone: eyes with thin brows and nose, sprays at the handles. Interior: tondo with gorgoneion.

Not attributed.

Published:
Kunst der Antike, Galerie Günter Puhze, Katalog 24 (Freiburg im Breisgau 2011) 64, n° 91.
éliminer la manche en cuir
C. 530-520 BC
Ht. 11.6 cm, diam. 27 cm, width with handles 34.7 cm.

Between two eyes are two heraldic male busts overlapping and rightward facing.

**Side A:** bearded male positioned behind and slightly ahead of a warrior in Corinthian helmet.

**Side B:** a similar pair, with beardless youth and a warrior in Corinthian helmet.

In the handle-zones are depicted two sirens.

**Interior:** a circumscribed dot within a small circular reserved field.

Attributed to the Nikosthenic Workshop

Published:
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